

(Within Woodlinton Valley NR district)

BA-1103

MARYLAND HISTORICAL TRUST WORKSHEET

map # 0311055804

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <u>Arrusi</u>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <u>East side of Mantua Mill Road near Geist Road</u>				
CITY OR TOWN: <u>Glyndon</u>				
STATE: <u>Maryland</u>		COUNTY: <u>Baltimore</u>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No		
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____	<input type="checkbox"/> Comments _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <u>George G. Carey, Jr.</u>				
STREET AND NUMBER:				
CITY OR TOWN: <u>Glyndon</u>		STATE: <u>Maryland</u>		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: <u>Baltimore County Courthouse</u>				
STREET AND NUMBER: <u>Washington Avenue</u>				
CITY OR TOWN: <u>Towson</u>		STATE: <u>Maryland</u>		
Title Reference of Current Deed (Book & Pg. #): <u>2996/197</u>				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: <u>None</u>				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

BA-1173

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncolored
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Built in 1952 APRUSI is a one and one-half storey house of stuccoed masonry with steeply pitched slated roofs. Its entrance, recessed within deeply splayed paneled jambs, is approximately centered on its east side, near a one storey wing extending to the east, north of the entrance. Two large areas of glass, each flanked by glazed doors, are symmetrically arranged in the west facade. A single arched dormer pierces the easterly roof while four such dormers pierce the westerly roof. Flush end chimneys of brick rise above each gable. A short one storey wing, its west wall glazed like half of the main house, extends from the south end.</p> <p>Like the exterior, the interior spaces are quietly contemporary in feeling, but recalling the strong traditions of the region.</p>	

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☒ 20th Century  
☐ 15th Century      ☐ 17th Century      ☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1952

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  |  |

## STATEMENT OF SIGNIFICANCE

ARRUSI was named for a high place in Ethiopia where its owner, Mr. George G. Carey, Jr., lived. Mr. Carey, a big game hunter, was commissioned by the Marshall Field Museum in Chicago to gather specimens for their collection. In so doing, he became acquainted with Emperor Haile Selassie of Ethiopia and, in all, made seventeen trips around the world.

ARRUSI was designed by the Baltimore architectural firm of Fisher, Nes and Campbell. It is a contemporary house strongly recalling traditional design, but in no way imitating it.

SEE INSTRUCTIONS

BA-1103

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

None

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 39.35 acres

Acreage Justification:

## 11. FORM PREPARED BY

NAME AND TITLE:

Catharine F. Black and James T. Wollon, Jr. AIA

ORGANIZATION

Worthington Valley Historical District Project

DATE

Jan. 1976

STREET AND NUMBER:

1114 Bellemore Road

CITY OR TOWN:

Baltimore

STATE

Maryland

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS



~~BA-1103~~  
BA-1103

3

Arrusi

from the SW

Jan 76

by

James T. Wollon, Jr.